

Ring Out, Wild Bells

Vocal Score

Words: Alfred Lord Tennyson
Music: Robert Ramskill

$\text{♩} = 112$

Soprano, Alto, Tenor, Bass, and Piano parts. The vocal parts sing "Ring" in unison. The piano part features a rhythmic pattern of eighth-note chords.

Continuation of the musical score. The vocal parts sing "Ring" in unison. The piano part features a rhythmic pattern of eighth-note chords.

Ring Out, Wild Bells

10

Soprano (S) vocal line with sustained notes and dynamic markings **f** Ring, Ring.

Alto (A) vocal line with sustained notes and dynamic marking **f** Ring, Ring.

Tenor (T) vocal line with sustained notes and dynamic marking Ring.

Bass (B) vocal line with sustained notes.

Piano (Pno.) accompaniment in treble and bass staves, featuring chords and dynamic marking **f**.

14

Soprano (S) vocal line with sustained notes and dynamic markings.

Alto (A) vocal line with sustained notes and dynamic markings.

Tenor (T) vocal line with sustained notes and dynamic markings.

Bass (B) vocal line with sustained notes and dynamic markings.

Piano (Pno.) accompaniment in treble and bass staves, featuring chords and dynamic markings.

18

S

A

T

B

Pno.

18

S

A

T

B

Pno.

22

S

A

T

B

Pno.

ff

Ring out, wild bells, to the

(8^{va})

Ring out, wild bells, to the

Ring Out, Wild Bells

4

Soprano (S) Alto (A) Tenor (T) Bass (B)

28

wild sky, the fly - ing cloud, the fros - ty

wild sky, the fly - ing cloud, the fros - ty

wild sky, the fly - ing cloud, the fros - ty

wild sky, the fly - ing cloud, the fros - ty

Piano (Pno.)

clangorous!

R.H.

28

34

Soprano (S) Alto (A) Tenor (T) Bass (B)

light: the year is dy - ing, dy - ing

light: the year is dy - ing, dy - ing

light: the year is dy - ing, dy - ing

light: the year is dy - ing, dy - ing

Piano (Pno.)

34

Ring Out, Wild Bells

5

39

S in the night; ***ff*** ring out, wild bells,
A in the night; ***ff*** ring out, wild bells,
T in the night; ***ff*** ring out, wild bells,
B in the night; ***ff*** ring out, wild bells,

Pno.

44

S and let him die.
A and let hin die.
T and let him die.
B and let hin die.

Pno.

Ring Out, Wild Bells

49

S - Ring out the old, ring in the new,
A - Ring out the old, ring in the new,
T - Ring out the old, ring in the new,
B - Ring out the old, ring in the new,

Pno. L.H. mp

55

S - ring, happy bells, across the snow: the
A - ring, happy bells, across the snow: the
T - ring, happy bells, across the snow: the
B - ring, happy bells, across the snow: the

Pno. p

Ring Out, Wild Bells

7

59

S year is go - ing, let him go; *mf* ring out the false, ring

A year is go - ing, let him go; *mf* ring

T year is go - ing, let him go; *mf* ring

B year is go - ing, let him go; *mf* ring

Pno.

59

S in the true. *f* Ring out the grief that saps the

A Ring out the grief that saps

T Ring out the grief that saps the

B Ring out the grief that saps

Pno.

62

f

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67

Soprano (S) vocal line with lyrics: mind, ring out the grief for

Alto (A) vocal line with lyrics: mind, ring out the grief for

Tenor (T) vocal line with lyrics: mind, ring out the grief for

Bass (B) vocal line with lyrics: mind, ring out the grief for

Piano (Pno.) accompaniment with dynamic markings: **p**, **fp**

73

Soprano (S) vocal line with lyrics: those that here we see no more; no more;

Alto (A) vocal line with lyrics: those that here we see no more; no more; ring

Tenor (T) vocal line with lyrics: those that here we see no more; ring out the grief, ring

Bass (B) vocal line with lyrics: those that here see no more; no more;

Piano (Pno.) accompaniment with dynamic markings: **mp**, **mp**, **mp**, **mp**

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff represents the Piano (Pno.). The score is divided into two sections. The first section starts at measure 67, with lyrics "mind, ring out the grief for" appearing three times. The piano part includes dynamic markings "p" and "fp". The second section starts at measure 73, with lyrics "those that here we see no more;" appearing three times, followed by "ring" and "grief, ring". The piano part includes dynamic markings "mp" multiple times.

Ring Out, Wild Bells

9

79

S A T B Pno.

mp

ring in re - dress to
out the feud of rich and
out the feud of *mp* rich and
ring in re - dress to

79

83

S A T B Pno.

f

all man - kind.
poor.
poor.
all man - kind.

83

f

Ring Out, Wild Bells

88

S A T B Pno.

ff

Ring out the want, the care, the sin,

ff

Ring out the want, the care, the sin,

ff

Ring out the want, the care, the sin,

ff

Ring out the want, the care, the sin,

88

ff

Pno.

93

S A T B Pno.

the faith - less

the faith - less

the faith - less

93

L.H. >

the faith - less

8^{vb}

Reo.

Ring Out, Wild Bells

11

98

S cold - ness of the times;

A cold - ness of the times;

T cold - ness of the times;

B cold - ness of the times;

Pno. L.H.

103

S - - - | 3 3 - - - | C - - - |

A - - - | 3 3 - - - | C - - - |

T ring in the love of truth and

B ring in the love of truth and

Pno. mf

103

S - - - | 3 3 - - - | C - - - |

A - - - | 3 3 - - - | C - - - |

T ring in the love of truth and

B ring in the love of truth and

Pno. mf

Ring Out, Wild Bells

107 *mf*

S Ring, ring in the com - mon love of good.

A Ring, ring in the com - mon love of good.

T right,

B right,

Pno.

112

S - | 3 - | -

A - | 3 - | -

T - | 3 - | -

B - | 3 - | -

Pno. *p*

Ring Out, Wild Bells

13

115

S - - - - | C - - - - | B - - - - | b - - - - |

A - - - - | C - - - - | B - - - - | b - - - - |

T - - - - | C - - - - | B - - - - | b - - - - |

B - - - - | C - - - - | B - - - - | b - - - - |

Pno. { 115 - - - - | C - - - - | B - - - - | b - - - - | f - - - - |

S - - - - | C - - - - | B - - - - | b - - - - |

A - - - - | C - - - - | B - - - - | b - - - - |

T - - - - | C - - - - | B - - - - | b - - - - |

B - - - - | C - - - - | B - - - - | b - - - - |

Pno. { 119 f - - - - | C - - - - | B - - - - | b - - - - |

S Ring out old shapes of foul dis - ease; ring out the

A f - - - - | C - - - - | B - - - - | b - - - - |

T Ring out old shapes of foul dis - ease; ring out the

B f - - - - | C - - - - | B - - - - | b - - - - |

Pno. { 119 - - - - | C - - - - | B - - - - | b - - - - |

Ring Out, Wild Bells

14

124

S

A

T

B

Pno.

nar - row - ing lust of gold; ring

nar - row - ing lust of gold; ring

nar - row - ing lust of gold; ring

nar - row - ing lust of gold; ring

128

S

A

T

B

Pno.

out the thou - sand wars of old, ring

out the thou - sand wars of old, ring

out the thou - sand wars of old, ring

out the thou - sand wars of old, ring

128

Pno.

Ring Out, Wild Bells

15

132 *poco allarg.*

S in the thou - sand years of peace.

A in the thou - sand years of peace.

T in the thou - sand years of peace.

B in the thou - sand years of peace.

Pno. {

132

S Of peace. of peace.

A Of peace. of peace.

T Of peace. of peace.

B Of peace. of peace.

Pno. {

The musical score consists of two systems of music. The first system, starting at measure 132, features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts sing the lyrics 'in the thousand years of peace.' in a steady, rhythmic pattern. The piano part provides harmonic support with eighth-note chords. The second system, starting at measure 137, continues with the same vocal parts, singing 'Of peace. of peace.' The piano part here includes a dynamic marking 'ff' (fortissimo) and a series of eighth-note patterns that create a sense of urgency or intensity. The vocal parts continue their rhythmic pattern throughout both systems.

16

Ring Out, Wild Bells

142

Soprano (S) vocal line:

A 142 Ring in the va - liant

Alto (A) vocal line:

A 142 Ring in the va - liant

Tenor (T) vocal line:

T 8 Ring in the va - liant

Bass (B) vocal line:

B 142 Ring in the va - liant

Piano (Pno.) accompaniment:

142 8va-----> Ring in the va - liant

The piano part features eighth-note chords in the right hand and sixteenth-note patterns in the left hand. Measure 142 ends with a dynamic **p**.

146

Soprano (S) vocal line:

man and free, the lar - ger heart, the kind - lier hand; ring **mf**

Alto (A) vocal line:

man and free, the lar - ger heart, the kind - lier hand; ring **mf**

Tenor (T) vocal line:

T 8 man and free, the lar - ger heart, the kind - lier hand; ring **mf**

Bass (B) vocal line:

man and free, the lar - ger heart, the kind - lier hand; ring **mf**

Piano (Pno.) accompaniment:

146 The piano part consists of eighth-note chords throughout the measure.

Ring Out, Wild Bells

17

149

S out the dark - ness of the land, *ff* ring in the Christ
A out the dark - ness of the land, *ff* ring in the Christ
T 8 out the dark - ness of the land, *ff* ring in the Christ
B out the dark - ness of the land, ring in Christ

Pno. *mf*

ff

153

S that is to be.
A that is to be.
T 8 that is to be.
B that is to be.

Pno. *clangorous!* *mf*

Ring Out, Wild Bells

159

Soprano (S) vocal line with dynamic *f*. Alto (A) vocal line with dynamic *f*. Tenor (T) vocal line with dynamic *f*. Bass (B) vocal line with dynamic *f*. Piano (Pno.) dynamic *f* followed by *ff* and the word "Ring".

165

Soprano (S) vocal line with lyrics "out, wild bells.". Alto (A) vocal line with lyrics "out, wild bells.". Tenor (T) vocal line with lyrics "out, wild bells.". Bass (B) vocal line with lyrics "out, wild bells.". Piano (Pno.) dynamic *ff*.

165

Piano (Pno.) dynamic *ff*, dynamic *R.H.*, dynamic *L.H.*, dynamic *R.H.* 6, dynamic *ffff*, dynamic *L.H.*